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deliberate exposure of the *aiðoūa* (*Meisterschalen*, pp. 327, 350). Nor do these cases stand alone. A somewhat close scrutiny of Dr. Tonks's citations, not only from Hartwig, but from Furtwängler, Hauser, and Kretschmer, has revealed similar inaccuracies sown broadcast.

In studying actual vases—which is, of course, the main thing—Dr. Tonks has been more painstaking. I feel bound, however, to record my conviction that his method, in spite of its appearance of scientific rigor, is not only inadequate, but false. His fundamental assumption is that, if we can find on the signed vases of Brygos any trait, whether object, attitude, or mode of drawing, which does not occur on the work [this evidently ought to mean the *signed* work] of any other vase-painter, then such a trait is an infallible mark by which to identify the unsigned vases of Brygos. But when we reflect upon the small proportion of signed vases to unsigned ones, and also upon the ease with which some of these supposedly exclusive traits could have been imitated, we see that this assumption is anything but self-evident. Nor can I believe that this method of attacking the problem would lead to any satisfactory apportionment of vases among various hands.

If the characteristics assigned by Dr. Tonks exclusively to Brygos were really infallible tests of his handiwork, they would be valuable, no matter how far they might fall short of doing justice to that artist's merits. That they are not quite infallible may be seen in the case of the "long and narrow eyes of boys and girls." This test breaks down in reference to a cylix, No. 58 of Dr. Tonks's list, which Hauser has shown reason to deny to Brygos. But the chief comment to make is that Dr. Tonks's mechanical treatment omits what to an appreciative eye is most interesting and distinctive in the work of Brygos—an impetuous, dramatic quality which can not be adequately defined in words.

F. B. TARBELL

Cours d'épigraphie latine. Par RENÉ CAGNAT. *Supplément a la troisième édition.* Pp. 473–505. Paris, 1904.

This small brochure presents Addenda et Corrigenda to the author's third edition of his *Cours d'épigraphie latine*, published in 1898. The notes are nearly all short and are comparatively few in number. The longest one, occupying two pages, summarizes an article of Mommsen's on nicknames (*signa*). About 127 additions are made to the list of abbreviations, and a new *Table analytique* is prepared, which includes references also to the matter in the *Supplément*. In the bibliography the author has neglected to mention the important collection of Dessau, *Inscriptiones Latinae selectae*, Vol. II, Pars I, and the *Thesaurus linguae Latinae epigraphicae: A Dictionary of the Latin Inscriptions*, in course of preparation by George N. Olcott.

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